

60th INTERNATIONAL GARDEN EXHIBITION

FLORAART 2026

May 14 – May 17, 2026 | ZAGREB, CROATIA

CROATIAN FLORIST CUP / HOK NATIONAL CUP

CALL FOR PARTICIPATION

The **Floraart International Garden Exhibition** will be held at Bundeck Park from **May 14 to May 17, 2026**.

As part of the exhibition, co-organized by **Zrinjevac** and the **Croatian Chamber of Trades and Crafts (HOK)**, we are pleased to announce the Call for Participation for the **Florist Cup**. Floraart is an international floral exhibition with a long tradition, bringing together top florists and floral art enthusiasts from Croatia and abroad.

A special highlight of this year's competition is that it has been granted the status of the **National Florist Cup of Croatia** for the first time. The winner of the Florist Cup (Craftsman/Craftswoman) will earn the title of **National Representative of Croatia** by achieving the highest total score and will represent the Republic of Croatia at the **Europa Cup (European Florist Championship) in 2027**.

The title of National Representative of Croatia and the right to represent the country at the Europa cup is reserved exclusively for competitors holding Croatian citizenship. In the event that overall winner of Florist Cup is a foreign national, the Croatian competitor with highest total score will be appointed as the National Representative of Croatia for the Europa Cup.

The competition aims to promote excellence in floral design, facilitate the exchange of knowledge and experience, and strengthen international cooperation among florists, while highlighting floristry as both an artistic and craft discipline.

We invite all professional florists to apply, showcase their creativity, and become part of this prestigious international event.

Competition Details

The competition begins on **Thursday, May 14, 2026, at 10:00 AM.**

COMPETITION CATEGORIES

Category	Work Time
1. Paravan (folding screen) in Art Nouveau style	105 min
2. Bridal decoration in Art Nouveau style	90 min
3. The Maiden of Manduševac.	60 min
4. Surprise Theme	60 min

JUDGING

Contestants will be evaluated by a **three-member Jury**. Members are appointed by the President of the Executive Board upon the proposal of the Executive Board.

The Jury evaluates the works according to the **international 100-point system** established by **FLORINT**.

- Each Jury member can award a maximum of **100 points** per category.
- The maximum possible total score per contestant is **400 points**.

Judging Criteria

1. Idea — 20 Points

- **Originality, uniqueness, and creativity**
- **Execution of the task / theme**
- **Choice of materials / styling of selected materials**
- **Adherence to the given time limit**

2. Color — 20 Points

- **Relationship and distribution of colors**
- **Expression of the idea through color**
- **Color composition**
- **Placement and arrangement of colors**

3. Composition — 30 Points

- **Overall impression**
- **Style**
- **Choice and proportion of materials**
- **Respect for the nature of the materials**

4. Technique — 30 Points

- **Cleanliness of workmanship** (neatness)
 - **Suitability of the chosen working technique**
 - **Stability of the work**
 - **Balance of the work**
 - **Water source accessibility/application** (ensuring flowers have hydration)
 - **Technical level of complexity**
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JUDGING PROCEDURES

The **Jury** observes and evaluates contestants during the execution of their work. Each individual piece is judged independently by the members of the Professional Jury.

Scores are recorded separately for each competition category on a **point-based scorecard**.

1st, 2nd, and 3rd place awards are granted for each individual competition category.

The contestant who accumulates the highest total score (the sum of points from all categories) shall be declared the **Winner of the Croatian Florist Cup**.

REGISTRATION FEE AND PRIZES

A **registration fee of 150 EUR** is required for participation in the competition. **Bank account for payment is HR3424070001400002866 OTP bank, Payment reference : Floraart 2026 registration fee**

Cash prizes are awarded solely for the **overall ranking** of the Croatian Florist Cup for **1st, 2nd, and 3rd place**. The amount of the cash prizes is determined by the Executive Board's *Decision on Awards*.

WORKING INSTRUCTIONS

On **Thursday, May 14, 2026, starting at 8:00 AM**, contestants may bring their materials into the tent. If is necessary, and with prior notice, contestant may bring their materials earlier. Each contestant is allocated a space of approximately **10 m²**. Participants are responsible for bringing all necessary materials into their designated workspace and preparing for the competition, which commences at **10:00 AM**.

- **Assistants:** Each contestant is entitled to one assistant to help with setup and preparation. Assistants must leave the workspace before the competition begins and are strictly prohibited from contacting the contestant during the event.
- **Materials:** The use of artificial (imitation) flowers is **not permitted**.
- **Cleanup:** The workspace must be tidied and cleared after the competition concludes.

INVITATION & REGISTRATION

We cordially invite you to participate in the **Croatian Florist Cup** at the **60th International Garden Exhibition Floraart 2026**.

The **registration form** must be completed and submitted no later than **April 8, 2026**, to ivona.takac@zgh.hr.

Respectfully,

Božena Cvitanović President of the Executive Board

Task #1 - "Art-Nouveau Folding Screen"

Preparation Time	Indicated in the timetable.
Competition Time	14. May 2026. Thursday - 105 minutes (10:00 - 11:45)
Organiser	Hrvatska Obrtnička Komora
Theme	"Art-Nouveau Folding Screen"
Kind of work	Free arrangement
Description	Create an Art Nouveau folding screen composed of flowers and botanical elements, drawing inspiration from the organic patterns characteristic of the style.
Requirements	The folding screen must contain at least 3 sections. Unlike a traditional folding screen, it may remain translucent.
Shape/size	Shape: Free. Size: The arrangement must not exceed a ground space of 200 cm x 70 cm and a height of 300 cm.
Technique	All kinds of techniques are accepted.
Preparations	During preparation times, the following preparation levels are allowed: PL-1 PL-2 PL-3 PL-4 (<i>Floraart 2026 Annex #03</i>)
Materials	All materials must be provided by the competitor.
Working place	This competition piece will be made at the location assigned by the organiser. Power supply will be available (220 volts - 16 Amp.)
Exhibition place	The piece will be exhibited at the place where it is created.
Judging place	The piece will be judged at the place where it is created.

Task #2 - "Art-Nouveau Bridal Ornament"

Preparation Time	Indicated in the timetable.
Competition Time	14. May 2026. Thursday - 90 minutes (12:00 - 13:30)
Organiser	Hrvatska Obrtnička Komora
Theme	"Art-Nouveau Bridal Ornament"
Kind of work	Bridal Ornament
Description	Design and create an Art-Nouveau bridal design inspired by the characteristic ornaments of the Croatian State Archives Building.
Requirements	The design must be wearable.
Shape/size	Shape: Free. Size: The arrangement must not exceed a ground space of 100 cm x 100 cm and a height of 200 cm, including the display stand.
Technique	All kinds of techniques are accepted.
Preparations	During preparation times, the following preparation levels are allowed: PL-1 PL-2 PL-3 PL-4 (Floraart 2026 Annex #03)
Materials	All materials must be provided by the competitor. The competitor must supply the display for the bridal ornament.
Working place	This competition piece will be made at the location assigned by the organiser. Power supply will be available (220 volts - 16 Amp.)
Exhibition place	The piece will be moved after judging and exhibited in a separate area.
Judging place	The piece will be judged at the place where it is created.

Task #3 - "The Maiden of Manduševac"

Preparation Time	Indicated in the timetable.
Competition Time	14. May 2026. Thursday - 90 minutes (14:30 - 16:00)
Organiser	Hrvatska Obrtnička Komora
Theme	"The Maiden of Manduševac"
Kind of work	Botanical Couture Dress
Description	Design and create a botanical couture dress for the Maiden of Manduševac.
Requirements	The design must be wearable. Competitors are allowed to use fresh, dried and preserved materials.
Shape/size	Shape: Free. Size: The design must fit in a 150 cm X 150 cm X 250 cm virtual space.
Technique	All kinds of techniques are accepted.
Preparations	During preparation times, the following preparation levels are allowed: PL-1 PL-2 PL-3 PL-4 (Floraart 2026 Annex #03)
Materials	All materials must be provided by the competitor. The competitor must supply the display for the botanical couture dress.
Working place	This competition piece will be made at the location assigned by the organiser. Power supply will be available (220 volts - 16 Amp.)
Exhibition place	The piece will be exhibited at the place where it is created.
Judging place	The piece will be judged at the place where it is created.

Task #4 - "Plitvice Lakes National Park" (Surprise Task)

Preparation Time	Indicated in the timetable.
Competition Time	14. May 2026. Thursday - 75 minutes (16:15 - 17:30)
Organiser	Hrvatska Obrtnička Komora
Theme	"Plitvice Lakes National Park"
Kind of work	Surprise
Description	Surprise
Requirements	Surprise
Shape/size	Shape: Surprise Size: Surprise
Technique	Surprise
Preparations	No preparation time.
Materials	All materials will be provided by the organizers.
Working place	This competition piece will be made at the location assigned by the organiser. Power supply will be available (220 volts - 16 Amp.)
Exhibition place	The piece will be exhibited at the location assigned by the organiser.
Judging place	The piece will be judged at the location assigned by the organiser.

Unloading levels (UL) & Preparation levels (PL)

Unloading levels (UL)

1. Unloading level-1 (UL-1)

- During **UL-1** only competitors and assistants can be present in the designated area(s).
- During **UL-1** competitors can have a maximum of 2 helpers/hosts in the designated area(s) for transportation. These “helpers/hosts” are not allowed to do any other kind of work! This rule is competition specific, only applicable if the regulation allows it!!!
- During **UL-1** competitors and assistants will be allowed to unload trucks, cars etc. to the designated area(s)
- During **UL-1** competitors and assistants are **not allowed (!!!)** to open boxes, containers and unpacking constructions, bases.
- During **UL-1** boxes, containers etc. can be removed from trollies, pallets in case those have to go back on the trucks, cars etc.
- If available, extra help can be required from the organizing committee during **UL-1** according to the specific competition’s regulations.
- During **UL-1** no truck drivers or any additional help is allowed.

2. Unloading level-2 (UL-2)

All the above listed Unloading level (UL-1), plus the followings:

- During **UL-2** competitors and assistants can open boxes, containers, packaging and check the props' condition after transportation.
- During **UL-2** competitors and assistants can open boxes, containers, packaging and check the props' condition after transportation.
- During **UL-2** competitors can have a maximum of 2 helpers/hosts in the designated area(s) for assembling constructions only. These "helpers/hosts" are not allowed to do any other kind of work! This rule is competition specific, only applicable if the regulation allows it!!!

Preparation levels (PL)

1. Preparation level-1 (PL-1)

- During **PL-1** only competitors and assistants can be present in the designated area(s).
- During **PL-1** competitors and assistants can **condition** (!!!) the alive materials (flowers, greenery, plants etc.), for instance cleaning, removing leaves from the stems or cutting off a short piece of the stems.

2. Preparation level-2 (PL-2)

All the above listed Preparation level (PL-1), plus the followings:

- During **PL-2** competitors and assistants can make, build up and/or assemble their

frameworks, constructions, bases, supports etc.

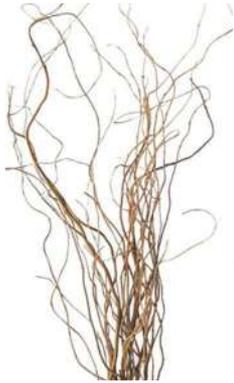
- During **PL-2** ask TC to check the parts of your frameworks, constructions, bases, supports etc. before you assemble them, in the specific cases when competition regulations do not allow to bring ready-made frameworks, constructions, bases, supports etc.
- During **PL-2** competitors and assistants can attach soaked floral foam on these supports.
- During **PL-2** competitors and assistants can fix tubes (a small and narrow container of glass or synthetic material like a test-tube) and fill with water on these supports.
- During **PL-2** competitors and assistants can prepare individual/single flowers, leaves, stems etc. (For example technical wiring, sealing stems with wax or glue, etc.)
- During **PL-2** competitors and assistants can use any kind of non-organic materials, processed wood products for example plywood, MDF, bark etc., dried and preserved plant materials.



- During **PL-2** in general, it is not allowed to use any alive* floral material (requiring or not requiring life support) with the exception of branches* (twigs, bamboos, polygonum etc.) and seeds*.
- During **PL-2** the used branches, twigs, bamboos must not bear leaves, fruits, berries, and/or flowers.

*Definition of alive: *“alive is a characteristic of organisms which undergo metabolism, maintain homeostasis, and possess a capacity to grow, to respond to stimuli and to propagate themselves”*.

*Definition of branch: *“a woody structural member connected to but not part of the central trunk of a tree, or sometimes a shrub”*.



**Definition of a seed: "a seed is a small embryonic plant enclosed in a covering called the seed coat. It is produced by plants in the process of reproduction. It can be "naked" or enclosed by for instance a fruit or a capsule".*



3. Preparation level-3 (PL-3)

All the above listed Preparation levels (PL-1, PL-2), plus the following:

- During **PL-3** competitors and assistants are allowed to use parts of the indicated alive materials (requiring or not requiring life support) in order to create surfaces, to cover floral foams, tubes, any other kind of surfaces: moss, iceland moss, grass, leaves, petals, barks, fruit peels. To create such surfaces only one kind of material is allowed to be used.



4. Preparation level-4 (PL-4)

All the above listed **Preparation levels (PL-1, PL-2, PL-3)**, plus the following:

- During **PL-4** competitors and assistants are allowed to make tendrils/garlands from one kind of alive material. Each of these tendrils/garlands has to be made from only one type of alive material, but can contain other kinds of (not alive) decorative elements.

